

You MUST include retail price in U.S. dollars, US release date, cases produced, and cases imported, as well as a downloadable high resolution front label image to be considered for tasting

FAQs:

Do you have an editorial calendar?

No, we review wines from around the world throughout the year.

When should I submit my wine for review?

To best serve our readers, we prefer to review wines as they are being released on the market. Due to the lead time needed in publishing and the time it takes to process submissions, we ask that you submit your wines approximately 1-3 months before the US release date.

My wines are not currently being imported into the US. Can I still submit?

Unfortunately not. At this time, we are only able to consider wines that have a current US importer, as these have the most direct relevance to our readers. Once you acquire a US importer we encourage you to reach out for submission instructions.

Who will be tasting my wines?

There have been some changes to our editorial staff's tasting beats. Here is a list of the different regions and varieties our New York editors cover:

Bruce Sanderson: Burgundy, Piedmont, Tuscany

Alison Napjus: Champagne, other Italy, South Africa, Spain, Portuguese Table Wines

James Molesworth: Bordeaux, Port, New York

Kristen Bieler: Rhône Valley and other France, Alsace, Germany, Austria, Beaujolais, Israel